



The Eclipse



Overview

When the Eclipse™ first arrived on the scene it totally revolutionized aerial cinematography. In 2012, after only three years on the market, the Academy of Motion Picture Arts & Science awarded the designers with a Scientific & Engineering Academy Award for the concept, design & implementation of the system. To this day, it still leads the field in performance and flexibility.

Key Features

- Unsurpassed stability
- Unsurpassed reliability
- Unmatched steering precision & response
- Absolute level horizon
- Vehicle slave mode
- Manual roll steering capability
- GPS targeting and steering
- 90° Look down steering
- VFX Data logging of Gimbal and camera telemetry
- Widest choice of camera and lens combinations including 65mm Imax and 35mm film both with 1000' film loads

Marzano Films Ltd

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General Information

- Platform Weight: 90-125kgs (dependant on payload)
- Maximum installation weight: 250kgs approximately
- Shipping Details: 750kgs in 18 cases (dependant of configuration)

Included with the system

- Video Assist includes
 - Operator's monitor with wave form & vector scope displays
 - Director's monitor
 - Pilot's monitor
 - Mini DV Clamshell recorder
- Portable 1k Generator (cannot being shipped by air)
- Unit box
- 138mm & 4.5" round filter sets
 - 85 & 85 combination to ND 1.2
 - Straight ND's to 1.2
 - Polar

Optional Equipment

- AS355/355 aviation approved helicopter side & or nose mount brackets
- Microwave downlink (HD or SD available)
- Rain spinner (shipped from the USA)